

Guiding Questions for “Stereotypes and the Older Worker” Article Analysis

Analyzing Source Credibility

1. Who wrote this article? _____

Where was this article published? _____

When was this article published? _____

Do you think this is a credible source? What **evidence** from the text helps us determine if the information presented in this article is trustworthy?

Understanding Key Ideas

2. In a few sentences summarize the key ideas presented by the authors of this text.

Comparing Texts with Similar Topics- Choose ONE of the questions below to complete with your group.

3. **Choice One**= How do the key ideas discussed in “Stereotypes of the Older Worker” compare to the key ideas presented in “Mind the Gap”? Make sure to include **evidence** to support your thinking.

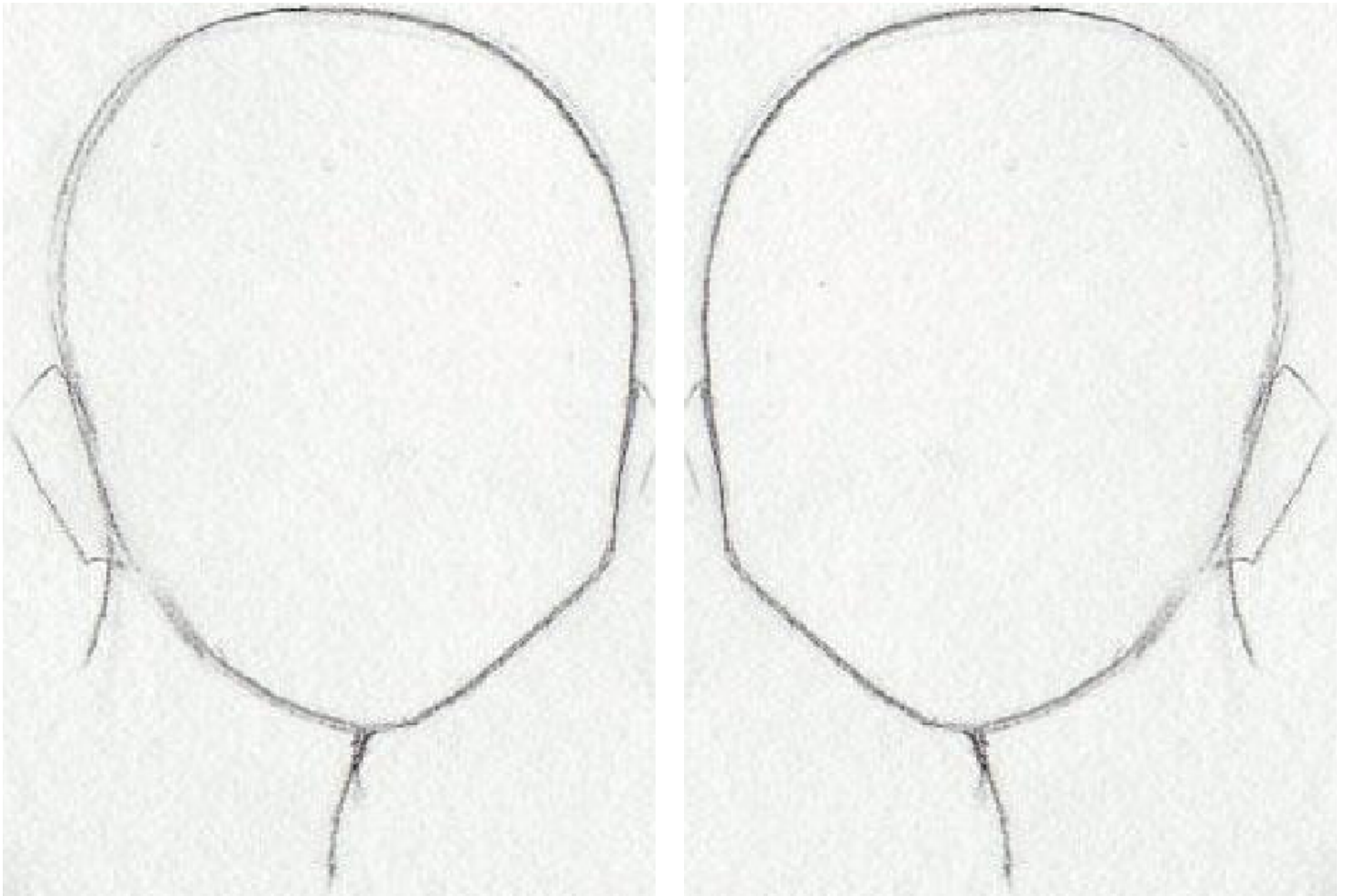
Choice Two= Which lines from our anchor text, “What Do We Do With A Variation,” best illustrate how older workers are being treated in this article? Cite a specific line or two from the poem and explain how this relates to the article “Stereotypes of the Older Worker”.

Making Real World Connections

4. Based on information presented in “Stereotypes and the Older Worker,” why is it important to study the relationships between the young and the old?

Thinking Critically & Creatively

5. Imagine the artist Octavio Ocampo is going to paint a new picture, but this time he is going to show his audience what is going on inside the heads of a young man and a young woman. Place words and/or pictures inside the heads below that accurately show what you believe young people today have on their minds.



Discussion Point- What do you think an older person would say is on the minds young people today? Would the words and images be the same? Why or why not? Be able to defend your thinking.