Choose one of the countries and images that you have been working with over the last few lessons. Using all materials that are available to you, work together to answer these text-based questions. These questions will require you to think more deeply about the texts and how they connect to Menzel’s overall message and his message about globalization.

Step 1 – Examination of the Image

Look at how the photograph and its component parts are arranged/structured. Focus on how specific components of the image contribute to the meaning of the text.

Step 2 – Text-Specific Questions regarding the Image

1. What is the focus or controlling idea of the photograph? Provide explicit information drawn from the text itself.
2. Why do you think this image was made? Provide explicit information drawn from the text itself.
3. As you examine the image, what seems to be missing?
4. What else could be in the image that would have given you a clearer understanding of the people and their lives?

Step 3 – Text-Dependent Questions for both Texts

1. Investigate the function and deeper meaning of the texts.
   1. Who is the photographer’s audience? How do you know - where is the evidence from the text?
   2. What is the photographer’s tone or voice? How do you know – where is the evidence from the text?
2. What do you notice about each individual member of the family?
   1. What seems to be their perspective?
   2. What seems to be their story?
   3. How is it expressed in the image?
3. What can you tell about the status of health and health care from the photographs? How is this supported or contradicted by the data table?
4. How does Menzel allude to the education level and value system of the families that he photographed through his pictures? Is this corroborated by the statistics about that country?
5. What evidence did Menzel choose to include in order to communicate information about the income level and economic situation of the families? Is this an accurate depiction given the information in the data table?
6. What textual evidence exists to support that one of Menzel’s purposes in this photography project was to inform viewers about cultural diversity?
7. How does Menzel portray family life in different countries? What images and components does he choose to include or omit related to family life?
8. How does Menzel’s use of images from both more developed and less developed countries throughout the *Hungry Planet* project reveal his point of view? Support your response with specific evidence from the photographs and the data table.